



## **Week 1 Assignment: Personal Digital Story**

### **Overview**

In this assignment, you will use editing software and digital photos to create a short (no more than three minutes long) personal digital story. You can use either Microsoft's Photo Story 3 or Apple's iMovie to edit your movie. Both are available at no cost online.

When finished, you will post your final movie to your course wiki as well as a free online video Web site, such as Google Video or TeacherTube.

**You must complete this activity by the end of Week 1.**

## Rubric

Use this rubric to guide your work on the Assignment.

Tasks ↓	Accomplished	Proficient	Needs Improvement	Unacceptable
<b>Point of View - Purpose (20 points)</b>	Student establishes a purpose early on and maintains a clear focus throughout. <b>(20 points)</b>	Student establishes a purpose early on and maintains focus for most of the presentation. <b>(17 points)</b>	There are a few lapses in focus, but the purpose is fairly clear. <b>(15 points)</b>	There is no discernable point of view. <b>(0 points)</b>
<b>Voice - Pacing (20 points)</b>	The pacing (rhythm and voice punctuation) fit the storyline and help the audience really "get into" the story. <b>(20 points)</b>	The student occasionally speaks too quickly or too slowly for the storyline. The pacing (rhythm and voice punctuation) is relatively engaging for the audience. <b>(17 points)</b>	The student tries to use pacing (rhythm and voice punctuation), but it is often noticeable that the pacing does not fit the story. The audience is not consistently engaged. <b>(15 points)</b>	There is no consistent voice or pacing. <b>(0 points)</b>
<b>Images (20 points)</b>	Images create a distinct atmosphere or tone that matches different parts of the story. The images may communicate symbolism and/or metaphor. <b>(20 points)</b>	Images create an atmosphere or tone that matches some parts of the story. The images may communicate symbolism and/or metaphor. <b>(17 points)</b>	An attempt is made to use images to create an atmosphere/ tone, but it needs more work. Image choice is somewhat logical but rarely symbolic and/or metaphoric. <b>(15 points)</b>	Image choice is illogical and/or distracting. <b>(0 points)</b>
<b>Economy (20 points)</b>	The story is told with exactly the right amount of detail throughout. It does not seem too short or too long. <b>(20 points)</b>	The story composition is typically good, though it seems to drag somewhat or needs slightly more detail in one or two sections. <b>(17 points)</b>	The story seems to need more editing. It is noticeably too long or too short in more than one section. <b>(15 points)</b>	The story lacks detail, coherent composition, and/or effective, necessary editing. <b>(0 points)</b>

<b>Grammar (20 points)</b>	Grammar and usage are correct (for the dialect chosen), and contribute to clarity, style, and character development. <b>(20 points)</b>	Grammar and usage are usually correct (for the dialect chosen), and errors do not seriously detract from the story. <b>(17 points)</b>	Grammar and usage are usually correct, but errors tend to detract from the story. <b>(15 points)</b>	The grammar and usage are incorrect and inappropriate. <b>(0 points)</b>
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## Week 1 Assignment: Personal Digital Story

In this assignment, you will use digital photos and editing software to create a personal digital story. You will collaborate with a partner, but each person must complete this activity individually.

Begin by reviewing examples at the Center for Digital Storytelling's Web site:

<http://www.storycenter.org/stories/>.

### Part One: Writing the Script

1. Using Lambert's guide to the interview technique (pages 3 – 8 from this week's reading, *Digital Story Cookbook*), interview someone in your discussion group. Use e-mail to ask and answer the questions.

**Note: Ensure that everyone in your group has the opportunity to interview and be interviewed.**

2. Following Lambert's suggestion, write your story on one 4 x 6 index card, and/or use the Robert Frost example to get started.
3. Write a script for your video. The script should be no more than one double-spaced, typed page (or a length appropriate to create a two to three minute story when narrated).
4. Exchange scripts with your partner and discuss online. Make refinements as needed.
5. Copy and paste a copy of your script in the workspace below.

### Video Script

Paste a copy of your video script here.

There is more to me than my professional self. In my personal life I am mother, wife, sister, daughter, and friend. In my professional life I have been known as teacher, but I am known as a technologist with acronyms for titles like IT, TIS, and CIT. Between my personal life and professional life I feel like I am two completely different people. I morphed from a classroom teacher into a technologist.

During my time as a technologist for Lewisville my husband was driving from Flower Mound to Dallas for his teaching and coaching position. My young daughter went to a private school in Dallas. Both were commuting 2 hours a day to and from school. My son was about to start Kindergarten at the same school as my daughter. I realized I could not be the reason my whole family excluding me were commuting.

To help with the commuting time, I found a job in Highland Park and the whole family moved into Dallas. I have to admit I was rather intimidated by the history of Highland Park and the amount of money being made by the people in this prestigious community. I also learned

quickly that the money from taxes in the community did not stay in the community. Before I reached the district the technology had become been deficient. Parents have been doing major fundraising so their children were not left behind. I was hired into a school that raised hundreds of thousands of dollars a year just for technology and it was my job to ensure their children were getting to use that technology.

As a CIT I have helped teachers use blogs, forums, Moodle, Twitter, Ning and so much more. I have had the opportunities many other people in my field would dream about. I am able to help instigate many different professional development opportunities for my teacher's s. Most of last year and the goal for this year is the integration of Web 2.0 tools for all of our elementary students.

## Part Two: Creating the Video

1. Using your script as a guide, create a storyboard in a format that you can share with your partner. Refer to Lambert's suggestions for ideas; in particular, note how the example digital story comes together on a one-page storyboard.
2. Exchange storyboards with your partner and discuss your ideas online. Make refinements as needed.
3. Using the storyboard as a guide, obtain the required digital images, such as by taking digital photos, scanning in physical photos, or finding photos on the Web (i.e., Flickr, Google Images, etc).
4. Using either Microsoft's Photo Story 3 or Apple's iMovie, edit the photos into a personal digital story.

Note: Both pieces of software are available online at no charge. Additionally, you can find instructions at the following locations:

- Photo Story 3:

<http://www.microsoft.com/windowsxp/using/digitalphotography/photostory/tips/firststory.msp>

- iMovie: <http://www.ischool.utexas.edu/technology/tutorials/graphics/imovie/1create.html>

5. Ensure that your narration can be heard. Adding music from Photo Story 3 is an option.
6. Build and save your digital story in a format that can be played back online. This action gives you a .wmv file format for Windows Media Player if you are using a PC.
7. Upload your digital story to the following locations:
  - Your course wiki (Note: Use the one you created for EDLD 5306; add a new page for this video)
  - One of the following free video hosting Web sites: YouTube (<http://www.youtube.com>), TeacherTube (<http://www.teachertube.com>), or Google Video (<http://video.google.com/>)
8. Reflect on the experience of creating the personal digital story on your blog. (Note: Use the one you created for EDLD 5306.)
9. Complete this table to direct your coach and professor to your blog and video posts.

<b>What is your blog's URL?</b>	<a href="http://knightl.blogspot.com/">http://knightl.blogspot.com/</a>
<b>When did you post the Week 1 submission (time/date)?</b>	August 29, 2010 at 10:15
<b>What is your wiki's URL?</b>	<a href="http://lmknight.wikispaces.com">http://lmknight.wikispaces.com</a>
<b>When did you post the Week 1 video (time/date)?</b>	video is located at: <a href="http://lmknight.wikispaces.com/EDLD_5363">http://lmknight.wikispaces.com/EDLD_5363</a> August 29, 2010 at 9:55
<b>What is the URL of the free site where you posted your video?</b>	<a href="http://www.youtube.com/watch?v=wldpAYKFrXy">http://www.youtube.com/watch?v=wldpAYKFrXy</a>
<b>When did you post it?</b>	August 29, 2010 at 9:50